# Carnival UK Job Description Deputy Production Technician

The contents of this job description must be used in association with the KSB for this role. The job description summarises the key responsibilities for the role (Technical, Business and People) and the KSB provides the detail for the Knowledge, Skills and Behaviours required to carry out the role competently. This job description gives an overview of the role and as such you will be required to undertake any other duties as requested. You may also need to refer to company regulations which will also form an additional part of your job description.

Reporting to: Production Manager	Department: Production
<b>Leadership Responsibility:</b> None <b>Location:</b> Fleet based across CUK vessels	
Titles of Direct Reports: None Budget Responsibility: £0	
Size of Department: Up to 30	Revenue Responsibility: £0

## **Standard Role Summary:**

Assist the Assistant Manager Production (AMP) in the effective operational delivery of the ship's sound and / or lighting systems, providing support to the overall success of the entertainment production.

## **Primary Responsibility of the Role:**

Assist with the provision of technical support for shows, deck activities, talks and other events. Assist with building scenery, operating follow spots and scenery equipment as directed

Follow instructions and work schedules and ensure all work is carried out safely, efficiently and in accordance with all current safety and company regulations. Complete accurate maintenance and equipment records and comply with the cleaning and maintenance schedule for the department.

Assist with the regular loading and off-loading of entertainment items to and from the ship and carry out any other ad hoc duties as requested by the Assistant Manager Production and the Production Manager.

## **Key Responsibilities & Duties:**

### **Core Knowledge & Skills**

Experience / Qualifications	Summary of Requirements
	Relevant industry qualification in sound, lighting or stage management or equivalent or relevant work experience
	Proven experience of working within a live theatre environment, preferably on a variety of shows
	Experience of working in large venues on a variety of entertainment programmes i.e. concert, theatre and individual acts is desirable
	Basic operational and set-up knowledge of Audio Visual equipment
	Good knowledge of Health & Safety within Production
	Good command of written and verbal English
Certificates	Valid ENG1 medical certificate or equivalent for the duration of each voyage

#### **HESS** (Health, Environment, Safety and Security)

Knowledge/Skill	Summary of Responsibilities	
Health and Safety	Lead by example by taking care of the health and safety of self and others	
	Report all accidents, 'near miss' incidents and work related ill health conditions to	
	manager / supervisor / team leader and to the safety department.	
	Follow safety rules and procedures	
	Use work equipment, personal protective equipment, substances, and safety devices	
	correctly	

Take part in safety training & risk assessments and suggest ways of reducing risks  Carry out duties in a safe manner in accordance with corporate policies and procedures  Public Health  Demonstrate at all times excellent hand washing techniques and coughs and snee etiquette	
	toms
Follow the company instructions regarding immediate reporting of ill health symp	
(i.e.) diarrhoea, vomiting, fever, and any other symptoms as appropriate	
Environment Understand own environmental responsibilities and act accordingly	
Apply practical measures to reduce water and electricity consumption	
Apply waste segregation diligently both in work area and when off duty	
Follow the correct method of disposal of surplus or spent chemicals used	
Work in a way that avoids environmental incidents and report situations where	
environmental integrity may be breached	
Handle materials carefully to minimise spillages during work routines and safely	
dispose of contaminated material generated during work routine	
gency Duties Understand the emergency duties and routines onboard ship	
Take an active part in the ship teams response to an incident	
Ensure familiar with ship's emergency alarms and routines	
Ensure familiar in the use of all fire fighting appliances located within area of	
responsibility	
Ensure familiar in the use of the ship's life saving appliances and equipment included lifeboats and liferafts	ling
Participate fully in all relevant drills and training	
Know how to raise the alarm when necessary	
Able to identify escape routes and emergency exits	
Understand the function and operation of fire screen / splash tight and watertight	:
As a member of the passenger muster station ensure the safe muster and control	of
passengers during an incident	
Undertake other emergency duties / routines within the ERP as directed	
Undertake any other emergency duties required that are specific to vessel	
Follow all emergency procedures as directed	
Safeguarding Aware of CUK safeguarding children policies and procedures	
Report any concerns of a safeguarding nature to the Designated Safeguarding Per	son
(DSP)	
Security Understand the security levels as defined by ISPS and own responsibilities	
Follow the correct security procedures when embarking and disembarking from the	ne
ship	
Report suspicious activities, packages and / or security incidents following the cor	rect
procedure	

# **Technical**

Knowledge/Skill	Summary of Responsibilities	
Production	Set-up and operate the sound and lighting systems as directed	
	Coordinate equipment with others in the team to ensure a complete and seamless production	
	Work with performers to ensure that their performances are well supported with the required production systems	
	Assist with the staging aspects of a performance as directed	
	Assist with stock control and the distribution of sports equipment	
	Ensure schedules are followed for rehearsals, band calls, set changes and equipment maintenance	
	Gain knowledge and understanding of all areas of production to improve own	
	knowledge and skill	
Quality Standards	Follow the correct quality standards relating to production services ensuring all work is	
	carried out safely, efficiently and in accordance with all current safety and company	
	regulations	
Tech Safety	Safely use the tools required to carry out the role	
	Ensure PPE is complete and in a suitable condition for work at all times	

<b>Customer Service</b>	Respond calmly and quickly to requests from passengers or crew members
	Deliver customer service within the acceptable time-scales and quality required,
	ensuring passenger satisfaction
	Immediately respond to complaints and customer service issues, or report them to line
	manager, to ensure speedy resolution
	Behave in a polite and friendly manner with passengers and crew members at all times
	and in all areas of the ship

# **Business**

Knowledge/Skill	Summary of Responsibilities	
Audit & Compliance Complete full and accurate records to ensure compliance for both internal and		
	external audits	
Advising &	Respond confidently and promptly to requests for information	
Influencing Act as a role model to others promoting a positive working environment		

## **CUK Behaviours** (Refer to the skills profile for detailed CUK Behaviours)

Self-Awareness	When undertaking role thinks about how they communicate and behave and is a role model for others  Actively seeks and accepts feedback in order to help improve knowledge and performance	
Thinking Ahead	When undertaking role thinks about more than just the task in hand, proactively works to anticipate the needs of the department and plans ahead	
Being Part of a Team	Works collaboratively, supporting and encouraging others to achieve objectives Actively works to improve own knowledge and experience and is approachable to others	
Open and Honest Communication		
Customer Centred	Understands how their role can impact the passenger experience and works with the wider Production team to provide a customer focused service, strives to deliver a consistently high service	
Acting Safely	Takes responsibility for health and safety of self and others and always considers sa in their everyday tasks and activities	

# **Person Specification**

Shows a genuine enthusiasm and passion for working within a production environment and delivering a great service
General knowledge of sound, lighting and automation
Ability to build and maintain good relationships with both internal and external stakeholders
Adaptable and flexible in the face of change or unanticipated events
Communicates clearly and effectively, keeping others informed of progress and highlighting any issues
Works well with a wide variety of people, regardless of status, background or gender
Takes responsibility for own learning
High levels of stamina and resilience due to working hours and production demands
Loyal to the Carnival UK brand and compliant with company policies and procedures

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